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CARLOS SALZEDO

Popular Transcriptions for the Harp

Song of the Volga Boatmen

Theme and Variations–Josef Haydn

Largo–Georg Friedrich Händel

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

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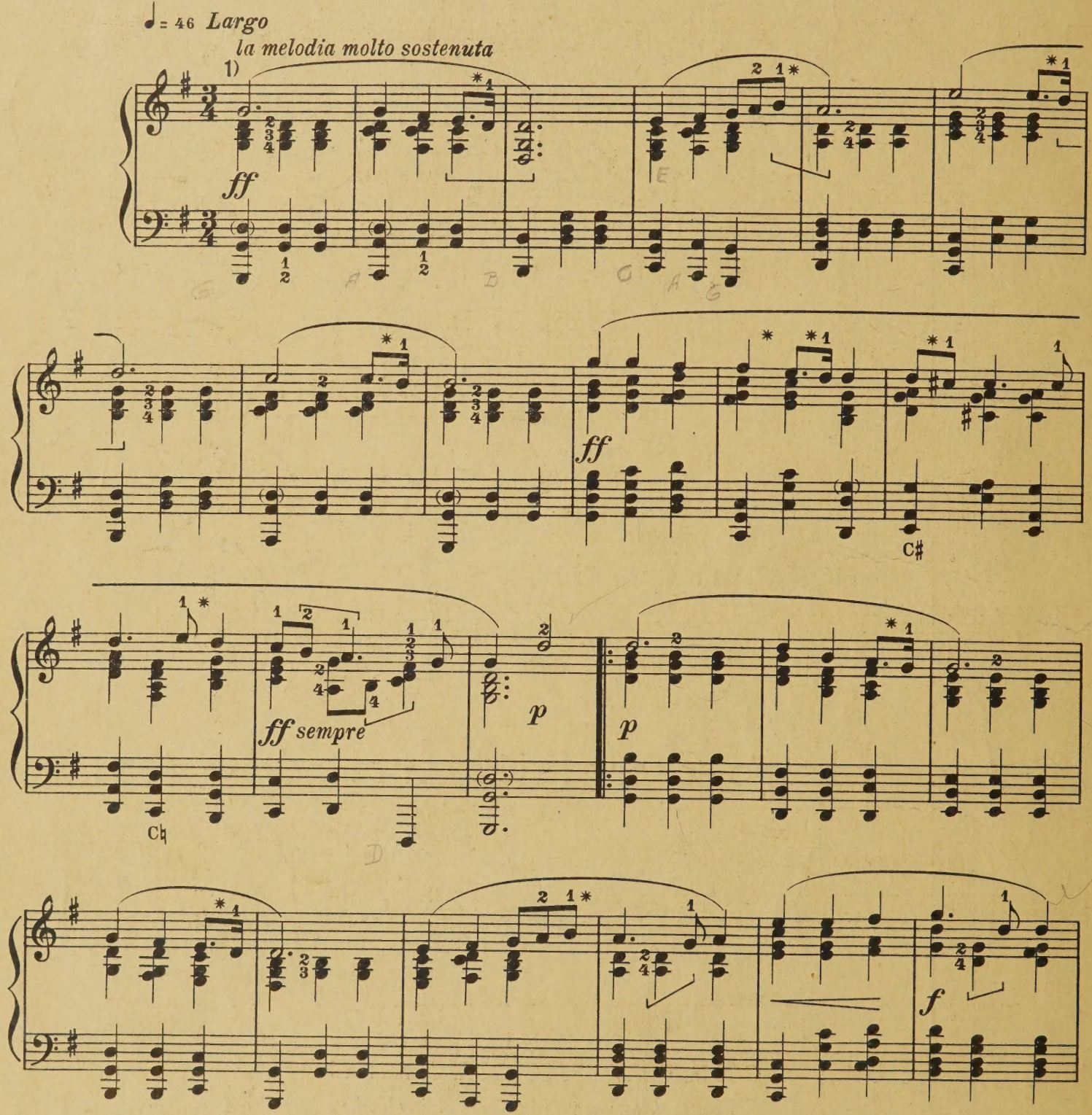
Largo

Official version of the National Association of Harpists, Inc.,
used at the First and Second Annual Convention Concerts
(Carnegie Hall, New York City, March 29, 1921;
Auditorium, Chicago, Ill. April 5 and 6, 1922).

Georg Friedrich Händel
1685-1759
Transcribed for Harp
by Carlos Salzedo



1) Chaque accord, sans exception, doit être légèrement arpégé.
Every chord, without exception, must be slightly arpeggioed.

* Ne glissez pas. (Dans ce morceau, le glissé du pouce doit être rigoureusement évité.)
Do not slide. (In this piece, the sliding of the thumb must be strictly avoided.)

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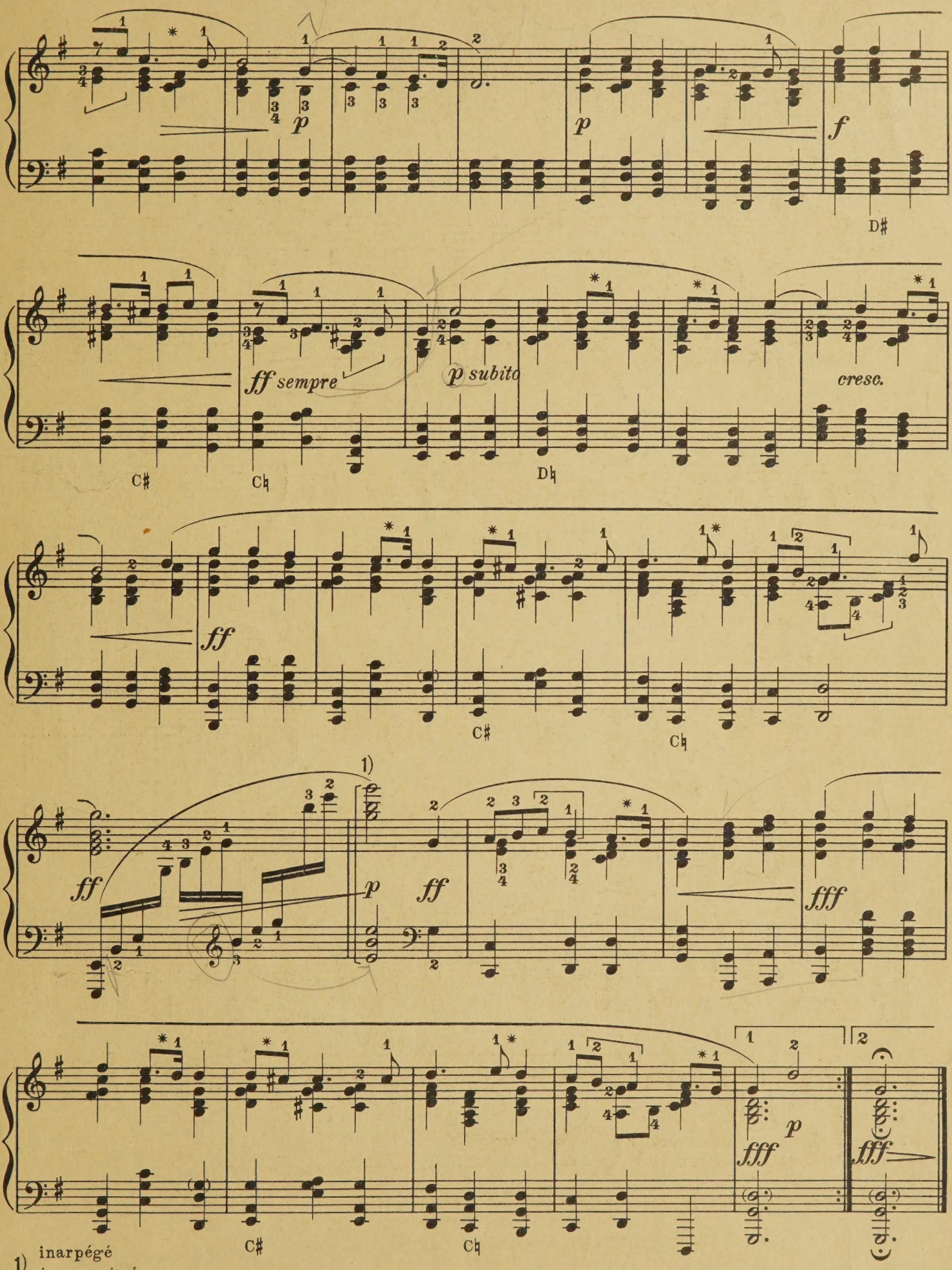

1) inarpégé
inarpeggioed